CASE STUDIES OF CULTURAL COMMUNICATION CONCEPTS EXPRESSED IN THE GERMANIC TERMS FOR 'SPEECH'. THE HISTORICAL LINGUISTIC BACKGROUND OF A CONCEPT AS GROUND FOR STUDIES IN CONTRASTIVE RHETORIC¹

Abstract: This article refers to the studies of 'contrastive rhetoric' from a historical perspective examining 'language contact'-situations of Germanic languages within the Indo-European group. With various examples we demonstrate that within this group of European languages specific forms of speech developed; their meanings are uniquely bound to this group of languages. In our analysis of the development of Indo-European roots we discuss those specific Germanic speech conceptions and trace their roots back to the Proto-Germanic roots. Also the semantic differences between Germanic and other Indo-European languages will be shown. This historical analysis of specific Germanic roots provides an access to the understanding of culturally contrastive conceptions of speech communication within this group of languages contrasting with those in other language families.

Keywords: Germanic languages, European languages. historical linguistics, concepts, speech, Indo-European roots.

1. Introduction

1.1. Research of the Germanic Languages in the Indo-European Language Family

Traditionally, contrastive rhetoric is a field of studies interested in contemporary differences between speakers of different native languages communicating in another second language, which as communicated language contains linguistic features of the first language. This field of research also entails aspects of the differences of rhetoric in various languages and studies in how they are distinguished in constrastive studies. Our approach towards contrastive rhetoric uses material of different languages from historical material in a diachronical range with common anchestral roots in the hypothetical proto-languages. We show the differences that occur, when the related words of such a common language in different language families develop specific meanings in the case of the Germanic languages, which developed meanings in terms of their semantic meanings different from related word in other Indo-European languages. The Germanic languages are a specific group of languages within the Indo-European family of languages. These languages have specific linguistic features that distinguish them from other Indo-European languages. The Germanic language have unique roots for meanings related to the concept 'speech', which can be considered the basement for the distinct forms of linguistic communication within this group of languages. In this part of the book we will look at the unique Germanic language features of speech and specific forms of speech in the Germanic cultures arising from them. Our research approach towards the study of the Germanic language is focused on the development of historical semantic fields of Proto-Germanic and Proto-Indo-European words representing the concept 'speech' in contrast to words of later existing historical Germanic languages, which derived from these roots. Durrell (2006: 53) described the difference between the Germanic languages and other Indo-European languages as follows: "The Germanic languages are set off from other Indo-European

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languages by the First Sound Shift (Grimm's Law) and, in general, a much reduced inventory of grammatical categories, especially in the verb." Most of the languages of Europe belong to the European strand of Indo-European languages. The languages of Europe from the countries that had colonies overseas were used in the new territories as superstrata. The European languages derive from a culture much involved in philosophical and rational discourse. Indo-European languages are spoken in the European states across contemporary national territories. (Ethnologue, 2011) As a sub-family of the Indo-European language family, the Germanic languages are considered to have as common hypothetical ancestor the Proto-Germanic language, which is assumed to have been spoken in the Iron Age in northern Europe. In the 2nd century BC the Germanic people settled in north-central Europe. All Germanic languages are characterized and can be differentiated from other Indo-European languages by weak verbs with a suffix indicating past tenses; a relative small number of strong verbs using vowel alternation called the Indo-European ablaut they shared with in the other Indo-European languages. It is shared common knowledge that in the Bronze Age the Germanic culture was extended in the north up to northern Germany. The change from Proto-Indo-European to Proto-Germanic as the 'First Sound Shift' (Grimm's Law) took place in all areas of the Germanic languages; it affected all of the Germanic languages, which could have had the form of mutually intelligible dialects or one language at this time. The 'First Sound Shift' was a syntactic and phonetic linguistic phenomenon. The lack of documents and a written Germanic language makes it impossible to say anything about the lexicon or semantics of these earlier Germanic languages and states of Germanic languages. Sapir wrote in Language. An Introduction to the Study of Speech: "German has moved more slowly than English; in some respects it stands roughly midway between English and Anglo-Saxon, in others it has of course diverged from the Anglo-Saxon line." (Sapir) Sapir wrote in Language. An Introduction to the Study of Speech: "The simplest kind of influence that one language may exert on another is the "borrowing" of words. When there is cultural borrowing there is always the likelihood that the associated words may be borrowed too." (Sapir) Sapir wrote in Language. An Introduction to the Study of Speech: "The borrowing of foreign words always entails their phonetic modification. There are sure to be foreign sounds or accentual peculiarities that do not fit the native phonetic habits. They are then so changed as to do as little violence as possible to these habits. Frequently we have phonetic compromises." (Sapir, 1921) In the chapter 'Semantics and Culture' of A Grammar of Proto-Germanic Lehmann writes about 'The Culture of the Speakers of Proto-Germanic' that "the semantic system of a language is closely connected with the culture of its speakers. Segments of the language, like words for the manner of living and for the kinship system, correspond to their way of life. We then are fortunate if we have accounts of the culture of speakers of proto-languages, even though the semantic system must be determined on the basis of the language." (Lehmann) Lehmann wrote that "for reconstructing the culture of the Proto-Germanic speakers we then must recognize that, even before the time of the first written materials in the Germanic languages, the culture and accordingly the semantic system had undergone changes by influence from other cultures, first Celtic, then Latin, and to some extent Greek through missionaries." Semantic aspects of the concept 'speech' are a less studied field in research of Germanic languages; as the fundamental work of the sematic fields of the Indo-European languages including the Germanic languages Pokorny's list of etyma must be mentioned. One study in the semantics of speech in Germanic words exists

(Kroesch, 1923). Schwarze (1991: 333-361) discussed concept types of speech in the French language. Gramley (2012) and Trudgill (2012) discussed the history of the English language including semantic aspects. Recent methods in historical semantics were described by Allan and Robinor in an edition with the title Current Methods in Historical Semantics. Langer and Davies (2005: 349) in Linguistic Purism In the Germanic Languages mentioned the specifica of the semantics in Germanic languages as an effect related to their closeness to each other. Giannakis (1997) contributed to early Indo-European languages with his Studies in the Syntax and the Semantics of the Reduplicated Presents of Homeric Greek and Indo-European. Mel'čuk (2012) published with Semantics: From Meaning to Text a recent work on general semantics. Levisen (2012) published Cultural Semantics and Social Cognition: A Case Study of a Universe of Meaning about cultural semantics. Ilic-Vornhusen (2010) compiled a Dictionary of Similar Words in Slavo-Germanic Languages. As a field of studies the comparison of Indo-European languages is practiced since the 18th century following the interest of the philologist in national languages and languages besides the ancient classical languages. Brugmann in 1888 published and in 2011 republished work Elements of the Comparative Grammar of the Indo-Germanic Languages: A Concise Exposition of the History of Sanskrit, Old Iranic (Avestic and Old Persian), Old Armenian, Old Greek, Latin, Umbrian-Samnitic, Old Irish, Gothic, Old High German, Lithunian and Old Bulgarian is an example for the beginnings of this discipline. Askedal (2009) published Germanic Languages and Linguistic Universals, Dammel (2010) made as study about strong-verb Paradigm leveling in four Germanic languages. Cichosz (2010) studied the influence of text type on word order of Old Germanic Language. Harbert (2007) published a standard work on the Germanic languages. Langer and Davies (2005: 349) in Linguistic Purism in the Germanic Languages mentioned the specific features of semantics in Germanic languages as an effect related to their closeness to each other.

1.2. Research of Germanic Expressions for Speech: The Method and Claim

The speech communities of the Germanic languages settled compared to the rest of the Indo-European languages in a specific area topographically limited to the northern area of Europe. The strata of the Germanic languages are in the case of the concept 'speech' very close concerning their semantics. So we can say that they are expressions of a unique Germanic culture and specific meanings attributed to speech that distinguished them from other families of the Indo-European languages. We analyse in our article several Proto-Indo-European roots, which represent the concept 'speech' and are assumed to be the hypothetical anchestor for later developing words related to the concept 'speech' in historical Indo-European languages. Our claim is that specific assets of the Germanic culture are preserved, traditionally handed down from one generation to another generation, and expressed in the Germanic words, which represent the concept 'speech'; we can describe those specific Germanic features of speech in a contrastive analysis comparing the Germanic words with words of other Indo-Germanic languages focusing on their semantic fields. Our materials we have taken as text corpus are the Proto-Indo-European roots that represent semantically the concept 'speech' and later historical words related to them. Pokorny's list of Indo-European etyma and the database Tower of Babel initiated by Starostin are databases for the selection of the material. We distinguish in the material related to the Indo-European roots between a general concept like 'speech' and a subconcept that shared some aspect of the main concept like 'hate speech'. We have evidence to assume that the specific sub-concepts of speech developed independent in the Germanic and other cultures. So the language families divided and developed independent from each other. We present our findings in sections, which refer to one sub-concept of speech, which is in contrast to other Indo-European languages typically for the Germanic languages, in terms of its semantic meanings.

2. The Concept of 'Speech' in Germanic Languages

2.1. The Sub-Concept 'Speech as Public Speaking' vs. Germanic 'Banishment'

In this section we distinguish between the sub-concept 'speech as public speaking' common to the Indo-European languages and the specific Germanic concept of 'banishment', while we discuss their common hypothetical ancestral roots. Proto-Indo-European *bhā- is the hypothetic basis for specific words of activities and speaking that exist in Indo-European languages. Proto-Indo-European *bhā- has the meaning 'say'. Old Indian sa-bhā means 'assembly', 'congregation'. Armenian ban means word, speech, ratio, judgment, and thing. Old Greek phami mean 'I say'. Phona is the sound of humans and animals, voice, pronunciation, speech, and statement. The term $\varphi \tilde{\eta} \mu \varsigma$ means speech, talk, common opinion or judgment expressed in talk, fame, and reputation in works of Homer. The term φράσις means speech, way of speaking, expression, expression, idiom, phrase, and text. Slavic *bājātī, Germanic *bō-n-ī(n), Latin fārī, fātus sum 'speak'. Fāma is saying, judgment, public opinion, and speech. Fātum is a 'spell of destiny'. Proto-Germanic *bōnī-, *bannan-, *banna-z have the meanings 'curse', 'damn', 'prayer', and 'request'. Old Norse bon is a prayer; banna means 'not allow' and 'banish'; bann means 'prohibition' and 'banishment'. Norwegian bön and banna mean 'curse'. Old English bön (bēn) is 'demand' and 'prayer'; bannan means order and gebann 'prohibition' and 'banishment'. Dutch ban means 'banishment'. Old High German bannen means 'give a order forced by punishment'. Middle High German bannen means 'allow or prohibit by force of punishment'. In contemporary German the noun Bann for 'banishment' exists. Here the Germanic language developed a set of semantic meanings related to the sub-concept of speech, which prohibits or punishes.

2.2. The Sub-Concept 'Speech as Intentional Speaking and Spiritual Speaking' vs. the Germanic 'Word'

In this section we distinguish between the sub-concept 'speech as intentional speaking and spiritual speaking' common to the Indo-European languages and the specific Germanic concept of 'word' based upon the common hypothetical ancestral roots in Proto-Indo-European. Proto-Indo-European *werdh- has the meaning 'word'. Indo-European *(e)weg he- means 'speak solemnly' or 'pray'. Old Indian Vedic vāghát- is 'the institutor of a sacrifice', óhate is used for 'observe', 'attend to', 'hope for', 'comprehend', and 'reason', Avestan rāstar ə-vayənti- means 'announce', 'say', and 'speak'. Old Greek éukhomai, is 'announce loudly', e^ukhos is fame, Latin voveo is 'wish'. Proto-Indo-European *wod- has the meanings 'speak', 'sing', and 'scold'. Hittite uttar is 'word'. Tokharian wätk- and watk- is 'order'. Old Indian vádati is 'speak', 'say', 'utter', 'tell'. Vāda- is 'speaking of or about'. Proto-Indo-European *were- has the meanings 'tell' and 'speak'. Hittite werija- is 'call' or 'mention'. Tokharian wram is 'object'. Related are Baltic *ward-a-, Germanic * wurd-a- and Latin verbum for 'word'. Old Greek hūdéō and hūdō have the meaning `glorify'; related is

also Slavic * $v\dot{a}d\bar{a}$ and Baltic *wad-in'. Related to Proto-Indo-European *were- and * $wr\bar{e}$ -with the meanings 'tell' and 'speak' are Hittite werija- for 'call', 'name', and 'mention' and Tokharian A wram and B wreme means 'object'. The Germanic root mentioned id an example for the specific semantic field of meanings in Germanic languages developed from the common Indo-European root. It refers simply to the word, while other Indo-European languages developed specific types of speech they indicate with this root.

2.3. The Sub-Concept 'Speech as Persuasive Speaking and Answer' vs. the Germanic 'Juridical Speech'

In this section we distinguish between the sub-concept 'speech as persuasive speaking and answer' commonly represented in the Indo-European languages and the specific Germanic concept of 'juridical speech', which are both based upon a common hypothetical ancestral roots in Proto-Indo-European. The Proto-Indo-European root uer- for 'speak', 'talk formally' is realized in English and German. Old English has word for 'word' and 'speech'. Middle English rethor has 'rhetor', verbe for 'verb', and word for 'word'. It also has rheme for an expression of a single idea or notion. Verve is a special ability or talent. Old Frisian has word, Dutch word, Old Saxon word, Old High German wort, German Wort, and Icelandic orð, Danish ord, Swedish ord, Gothic waúrd, Latin verbum and rhetorica. Now we look at the non-Germanic languages. French has verve for 'verve', 'eloquence', and 'energy in public speaking'. Lithuanian vardas means 'name'. Latvian apvārdot means 'charm'. Homeric Greek $\varepsilon \rlap/p\omega$ means 'say', 'speak' and $\rlap/p\eta\tau \rlap/\eta p$ means 'rhetor' or 'speaker'. Related is $\varepsilon l \rho \not\in \omega$ for 'say', 'speak', $eir\bar{o}n$ for 'dissembler', $eir\bar{o}nia$ for 'irony', $\rho \tilde{\eta}_{\mu\alpha}$ for 'rheme', 'saying, that which is said or spoken'. This root has a realization in German loanwords like rhetor. Old Greek éirō has the meaning 'say'. Rhētó- means 'appointed', 'designed', 'destined', and 'speakable'. The *rhētḗr* is a speaker and *rhḗtōr* is a master in speaking. Rhēma is 'utterance', 'word', and 'narration'. Rhēsis means 'elocution' and 'speech'. Related are Slavic *vьráti, *vьrō, *vьrāčь, *vьrákā, and *vorъ, and Germanic *wrō-x-i-. The participle *rhētó*- is used for 'agreed', 'defined', and 'sayable'. *Rhētḗr* means speaker. Rhétōr is a master of speech. Rhēma is used for utterance, word, and narrative. Old Greek éirō is 'say'. Rhēma is used for utterance, word, and narrative. Old Greek éirō with the verbal form rhēthésomai has the meaning 'say'. This Indo-European root finds many linguistic representations in the Germanic languages employing loanwords taken from the Greek language; but for the meaning 'talk' they use another Indo-European root: Talk is in German represented by the verb reden ('make a discourse or monologues, orations, sayings'). Germanic languages use a root to express the semantic connotation of legal speech. The Proto-Indo-European root suer- (Pokorny's etymon 1049) for'speak', 'swear', 'answer', and 'curse' is realized in. Tokharian A şurm, B şarm have the meanings 'motive', 'cause', and 'origin'. Old Norse andsvar is 'answer'. Icelandic sverja is 'swear' and 'make oath'. Gothic swaran is swear, make oath. Latin sermo is language. Related are also Slavic *svārītī, Germanic *swar-a-, and Latin sermō for a mutual speech, conversation, talk, lecture, expression, and gossip. Old English andswaru means answer, response. Swerian, swör, swöron, sworen means swear. Middle English answer is answer. Old Frisian swara and swer(i)a mean 'swear', 'make oath'. German schwören is used for 'swear' and Schwur for 'oath' and 'vow'.

2.4. The Sub-Concepts 'Speech' as Religious Speech vs. Germanic Juridical Speech and Argumentative Speech

In this section we distinguish between the sub-concept 'speech as religious speech' commonly represented in the Indo-European languages and the specific Germanic concept of 'juridical speech', which are both based upon a common hypothetical ancestral roots in Proto-Indo-European. Proto-Indo-European *k'ens- has the meaning 'speak in a florid, solemn style'. Old Indian śamisáyati is 'cause recite', 'predict', and 'foretell'. Samisati is 'recite' and 'repeat'. Sastí- is 'praise' and 'invocation'. Avestan sqh- means 'announce'. Sastiis used for 'word' and 'rule'. Latin censeo is 'examine', 'appreciate', 'mean'. Related are Slavic *vьráti and Germanic *wró-x-i-c, which refers to a juridical speech and argumentation. Latin censeo for 'examine', 'tax', 'mean', and 'vote'. Censor is used for a censor. Proto-Indo-European *(e)weg "he- means 'speak solemnly' or 'pray'. Old Indian Vedic *vāghát*- is 'the institutor of a sacrifice', *óhate* is used for 'observe', 'attend', 'hope for', 'comprehend', and 'reason', Avestan rāstar ə-va yənti- means 'announce', 'say', and 'speak'. Old Greek éukhomai, is 'announce loudly', e'ukhos is fame, Latin voveo means 'wish'. Proto-Germanic * wrō-x-i-c has the meanings 'tell', 'speak', and 'shout'. Gothic wrōh-s means 'complaint', 'accusation'. Old Norse rögja means 'accuse', 'deny', and 'argument'. Norwegian rögja means 'proclaim', 'gossip'. Swedish röja means 'tell a secret'. Old Saxon wrōgian means 'accuse'. Middle Dutch wroeghen means 'accuse'. Middle Low German wrōge is a punishment by law court'; wrōgen means 'accuse' and 'punish'. Old High German ruogen means 'accuse' and 'to bring someone to the law court'. Middle High German rüege is an accusation by the court law. Contemporary German Rüge is used as a noun to indicate misbehavior. The Proto-Indo-European root meldh- (Pokorny's etymon 722) for 'utter ritual words (to deity) ', 'ask', and 'beg' is realized in contemporary German 'melden' for announce. Related are Hittite malta- (mald-) 'praised', Slavic *modlītī and *modal, Baltic *meld- (-ja-), and Germanic *mild-e-. Proto-Germanic *milden- and *mildon- have the meanings 'say' and 'tell'. Old English meld means 'annonce', meldian 'accuse', and 'explain'. Old Frisian ūr-meldia means 'announce'. Old High German melda means 'accusation', 'indication'. Middle High German melden means 'indicate', 'announce', 'show', 'name'. Mėlde means 'rumor', 'suspect', and 'accusation'. The etymon eueguh- is realized in Middle English avowen/avouen for 'to avow', English avow for 'claim', 'declare as fact', 'devote for to dedicate via solemn act', 'votary for a sworn adherent', 'vote for a formal expression of will or opinion', and vow for a solemn promise or assertion. Latin advocare means 'call' and 'summon to one's aid'. Dēvovēre means 'vow', 'devote', and 'consecrate'; votum means 'vow' and 'wish'. Vovēre is 'vow', 'pledge', and 'dedicate'. The Germanic examples show that the Indo-European root changed to the specific meanings of juridical speech and argumentative speech; this change did not occur in the other languages. For example, Late Latin devotus means 'devout'. Old French avo(u)er means 'avow', Homeric Greek $\varepsilon \dot{U}_{\chi \varepsilon \tau} \dot{d}_{0} \mu \alpha \iota$ means 'vow' and 'pray'. Anatolian Hittite huk- means 'conjure', 'treat by incantation'. Indian Sanskrit *óhate/ūhate* means 'claim', 'declare', 'bless', and 'glorify'. In German the loanword *Advokat* for 'lawyer' derived from this root exists.

2.5. The Sub-Concept 'Speech' as Speech as Mythos in the Indo-European Languages vs. Memory in the Germanic Languages

In this section we distinguish between the sub-concept 'speech as mythos' commonly represented in the Indo-European languages and the specific Germanic concept

of 'speech as memory', which are both based upon a common hypothetical ancestral roots in Proto-Indo-European. The Indo-European Roots *mudh-, *myudh-, *modh- (Pokorny's etymon 743) have the meanings 'desire' und 'want'. Tokharian B maune has the meanings 'avarice' and 'avidity'. Old Greek muthos comprises the meanings 'word', 'speech', 'conversation', 'consideration', 'narration', 'tale', and 'myth'. Related are Slavic *mislb, Baltic *maud-, Germanic *maud-ia -, and Celtic Old Irish smuainim for 'think'. Proto-Baltic *maud- has the meanings 'ache' and 'worry'. Related is Lithuanian mausti for 'ake', 'desire', and 'be angry'. Proto-Germanic *maudian- has the meaning 'remind'. Related is Gothic *maudjan for 'remind', ga-maudjan means 'call to mind' and 'remind'; *ga-maudī means 'cognizance'. In this case the Germanic languages had developed specific meanings related to the memory of the past, while the Indo-European languages lack this connotation.

2.6. From the Concept 'Gather' to the Concept 'Speech' in the Germanic Indo-European Languages

In this section we analyse how the concept 'gather' commonly represented in the Indo-European languages developed to the specific Germanic concept of 'speech' in this part of the Indo-European languages. Proto-Indo-European *leg- has the meaning 'gather'. Related are Old Greek *légō* for 'speak' and Latin *legō* for 'collect'. Liddell and Scott give the following meanings for λέγω: 'say' and 'speak', which were employed in writings of Herodotus and Plato. It is the equivalent Latin dicere. A special field of meaning is the speaking of an orator. (Liddell; Scott, 1940) Poster wrote in Logos and Rhetoric in The International Encyclopedia of Communication: "The Greek noun logos derives from the verb legô ('to speak'), and has many derivatives and cognates in several Indo-European languages. Logos is found infrequently in Homer (eighth century BCE), coming into wide usage only in the prose writers of the sixth century, with the primary meaning of a 'speech' or 'tale'. It quickly became a common Greek term, with many meanings, including 'word', 'story', 'speech', 'reputation', 'ratio', 'book-keeping tally', 'rumor', 'rule', 'explanation', 'argument', and 'reason'." (Poster, 2012) Research on the logos was executed by Gera in Ancient Greek Ideas on Speech, Language and Civilization. (Gera, 2003) and Bakker's Poetry in Speech: Orality and Homeric Discourse (Bakker, 1997). Related is Latin lex for law. The related concept of the genuine Germanic cultures was the 'thing', a term derived from Old English bing used for a meeting or an assembly. Later in both the German and English language the term changes to thing as an entity and depicting the case discussed in the assembly. The 'thing' culture existed in Northern Europe as far as Swabia. Recent evidence of the 'thing' culture was made available by Storli (2010: 130). In the Germanic language tree it has as an example the in modern German occurring loanword Lektion ('lecture'). German legen means 'put'. In this example the original root developed only as loanwords like 'Lektion' as a part of the thesaurus in the Germanic languages; on the contrary, in the Greek and the Latin language it became a very important contribution to the concept 'speech'.

2.7. The Sub-Concept 'Speech as Demonstrative Speaking' vs. 'Legal Speech' in the Germanic Languages

In this section we distinguish between the sub-concept 'speech as demonstrative speaking' commonly represented in the Indo-European languages and the specific Germanic concept of 'legal speech', which are both based upon a common hypothetical ancestral

roots in Proto-Indo-European. Proto-Indo-European *deik'e- has the meaning 'show'. Hittite tekkussai- has the meaning 'show' and 'present'. Related are Old Indian didesti for 'point out' and 'show', Avestan daēs- 'show' and 'distribute something to someone'. Old Greek dėįknūmi means 'show', Baltic *teig-, Germanic *tix-a- with its derivation 'talk' in English, Latin dicere for 'to say' and dictare for 'to say repetatively', index for 'indicator', and iudex for 'judge'. Special types of speaking derive from special roots. Dico has the following meanings in A Latin Dictionary: 'say', 'tell', 'mention', 'relate', 'affirm', 'declare', 'state', 'mean', 'intend'. (Lewis; Short) Proto-Baltic *teig- has the meanings 'tell' and 'say'. Related are Old Lithuanian tieg for 'he/she said' and Lithuanian tiegti for 'narrate', 'say', 'claim', 'confirm', and 'attempt to influence'. Proto-Germanic * tīxan- has the meaning 'show'. Now we look at the semantic connotations within the historic Germanic languages. Gothic *ga $t\bar{t}han$ has the meanings 'to announce' and 'to tell'. Old Norse $tj\bar{a}$ has the meanings 'show' and 'inform'. Teikn means 'sign'. Derivations are the German word 'Zeichen' and English word 'sign'. Related are the Norwegian verb te and the noun teikn, the Swedish verb te and the noun tecken, the Danish verb te and the noun tegn, Old English tiht for 'accuse', tēon for 'indicate', and 'announce', tacan for 'teach', and tac(e)n for 'sign', 'wonder', and 'proof'. Related are also English 'teach' and 'token', Old Frisian tīgia and tēken, Old Saxon af-tīhan for 'be incapable to do something', Middle Dutch tien for 'show someone', 'ascribe', and 'accuse'. In Dutch betichten and teken exist. Other derivations are Old Franconian teikin and teican, Middle Low German tien and teken, Old High German in-ziht and bi-ziht for 'accusation', zīhan 'accuse', zeihhan for 'symbol', 'marking', 'astrological sign', 'wonder', and 'omen', and Middle High German zīhen for 'make a statement', 'show', and 'accuse'. Gothic *ga-tīhan has the meanings 'announce' and 'tell'. Taikn means 'show', 'manifest'. Old Norse tjā has the meanings 'zeigen' and 'mitteilen'. Related are Norwegian teikn, Swedish tecken, and Danish tegn. Old English tiht means 'accuse'; tēon means 'accuse' and 'announce', tācan means 'teach'. Tāc(e)n is 'sign', 'wonder', and 'proof'. Related are English 'teach' and 'token', Old Frisian tīgia and tēken, Middle Dutch tien for 'accuse', Dutch aan- for 'accuse' and 'show'. Old Franconian teikin, Middle Low German tien and teken, Old High German biziht for 'accuse', zīhan for 'accuse', zeihhan for 'sign' and 'symbol', Middle High German zīhen for 'speak out', 'show', and 'accuse'.

Now we look at another example, the Proto-Indo-European root *bhā-, which has the meaning 'say'. Old Indian sa-bhā means 'assembly' and 'congregation'. Armenian ban means 'word', 'speech', 'reason', 'judgment', and 'thing'. Old Greek phāmi means 'I say'. Phāmā means 'utterance', 'announcement', 'rumour', 'reputation', and 'speech.' Related are Slavic *bājātī, Germanic *bō-n-ī(n-), and *ba-nn-a, Latin fārī means 'speak', fācundus is 'experienced in speaking', fātum means 'spell of destiny', 'oracle', and 'destiny.' Proto-Germanic *bōnī-, *'bannan-, and *banna-z has the meanings 'curse', 'damn', 'prayer', and 'request'. Related are Old Norse bōn for 'request' and 'prayer'; banna means 'not allow to do something' and 'ban'. Bann means 'ban' and 'prohibition'. Related verbs and nouns exist in Norwegian, Swedish, Danish, Old English, Old Frisian, Old Saxon, Middle Dutch, Dutch, Old High German, Middle High German, and German. We discussed this case already under section 2.1.

Another example is the Proto-Indo-European root *(s)ker-, which has the meanings 'scold' and 'mock'. Related are Tokharian B kärr- for 'scold', skär- for 'speak hostilely', 'threaten', and 'reproach'. Related is also Germanic *skir-ō-.Proto-Germanic *wrōxi-z and *wrōgá- have the meanings 'tell', 'speak', and 'shout'. Gothic wrōh-s means

'complaint' and 'accusation'. Old Norse $r\ddot{o}gja$ means 'accuse' and 'defame', $r\bar{o}g$ is 'defamation' and 'dispute'. Related are Norwegian $r\ddot{o}gja$ ('accuse', 'gossip'), Swedish $r\ddot{o}ja$ 'tell as secret', Old Danish $r\ddot{o}gh\ddot{a}$, Old English $wr\bar{e}gan$ and $wr\bar{o}ht$, English bewray, Dutch wroegen and Middle Low German $wr\bar{o}ge$ and $wr\bar{o}ch$ for 'legal accusation', 'punishment', and 'fine'. $Wr\bar{o}gen$ and $wr\bar{u}gen$ means 'accuse' and 'punish'. Old High German ruogen used in the 8th century meant 'accuse' and 'announce'. Middle High German $r\ddot{u}ege$ is a legal accusation and punishment. The verbs $r\ddot{u}egen$ and ruogen mean 'report', 'announde', 'say', and 'express'. In contemporary German verb and noun $r\ddot{u}gen$ and $R\ddot{u}ge$ exist.

The Proto-Indo-European root ai- is used for 'oath', 'significant speech'. Gothic aibs is 'oath'. Latin aenigma means 'enigma', 'figure', and 'allegory'. Greek αiνέω means 'praise'. αiνιγμα is 'enigma' and αiνος means 'tale', 'story', 'fable', and 'saying'. Middle Irish $\bar{o}eth$ means oath. Welsh anudon means 'perjury'. Old English $\bar{a}b$ means 'oath'. Middle English ooth means 'oath'. English enigma means 'riddle' and 'puzzle'. Old Frisian eth and ed mean 'oath'. Dutch eed is 'oath'. Old Saxon $\bar{e}\eth$ is 'oath'. Old High German eid, Middle High German eit, and German Eid mean 'oath'.

The following case is another example for the specific legal speech and the argumentative speech derived as sub-concepts from the concept 'speech'. The Proto-Indo-European root *wek *for 'voice', 'speak', 'evoke' is realized in Proto-Germanic *waxnian - has the meanings 'shout', 'say', and 'thing'. Related are Gothic weht-s for 'thing' and 'matter', Old Norse vātt-r for 'testimony', ōmun for 'voice' and 'sound'. Vātr is a living being or thing. Norwegian ōm is an echo. Swedish ōm is a strong sound. Vātr is an earth spirit. Danish vette are ghosts. Old English wōm is 'noise' and 'tumultus', wēman means 'sound' and 'seduce'. A wiht is a daimon. English used the word wight. Middle Low German has the word gewāgen for 'announce'; wicht or wucht is a thing. Old High German gi-wahan means 'mention' and 'think about'. Giwaht means 'mentioning', 'memory', and 'opinion'. Wiht is a being, a daimon, or a thing. Middle High German gewähenen means 'say' and 'report'. Today in German the words Gewähr for 'guaranty' and gewähren for 'gurant' and 'allow' exist.

2.8. The Sub-Concept 'Speech as Conversation' vs. 'Negative and Unarticulated Speaking' in Germanic Languages

In this section we distinguish between the sub-concept 'speech as conversation' commonly represented in the Indo-European languages and the specific Germanic concept of 'negative speaking', which are both based upon a common hypothetical ancestral roots in Proto-Indo-European. The noun $\lambda\alpha\lambda i\dot{\alpha}$, which is related to $\lambda\alpha\lambda\dot{\epsilon}\omega$, has the meanings 'talking', 'talk', 'chat', 'speech', and 'conversation' in the *New Testament*. Aeschines used it for 'talkativeness' and 'loquacity'. It was a form of speech in the *New Testament*. The verb $\lambda\alpha\lambda\dot{\epsilon}\omega$ has the meanings 'talk', 'chat', 'prattle', 'talk', 'speak', and 'chatter'. The verb $\lambda\alpha\lambda\dot{\epsilon}\omega$ in Classical Greek means 'talk', 'chat', 'prattle', and 'babble'. In Late Greek it was used just like $\lambda\dot{\epsilon}\gamma\omega$ for 'speak' in the *New Testament*. (Liddell; Scott, 1940) Proto-Indo-European * $l\bar{a}l\bar{a}$ has the meaning 'shout'. Related are Old Indian *lalalla* for a 'indistinct or lisping utterance', Old Greek $l\dot{a}lo$ - for 'talkative', 'babbling', and 'loquatious'. $Lal\dot{\epsilon}o$ for 'chat' and 'prattle', Slavic * $l\bar{a}l\bar{a}$, Baltic * $lal-\bar{\epsilon}$ -, Germanic * $lal(l)-\bar{o}$ -, and Latin lallum. The verb $\lambda\alpha\lambda\dot{\epsilon}\omega$ in Classical Greek means 'talk', 'chat', 'prattle', or 'babble'. In Late Greek it was used just like $\lambda\dot{\epsilon}\gamma\omega$ for speak in the *New Testament*. (Liddell; Scott, 1940) The Proto-Indo-European root * $l\bar{a}l\bar{a}$ has the meaning 'shout'. Related are Old Indian lalalla for a 'indistinct or lisping

utterance', Old Greek $l\acute{a}lo$ - for 'talkative', 'babbling', and 'loquatious' and $lal\acute{e}\bar{o}$ for 'chat', 'prattle'. Slavic * $l\bar{a}l\bar{a}$, Baltic *lal- \vec{e} -, Germanic: *lal(l)- \bar{o} -, and Latin lallum belong to this root. Relate are Slavic * $l\bar{a}l\bar{a}$, Baltic *lal- \vec{e} -, Germanic *lal(l)- \bar{o} -, and Latin lallum. Contemporary Germanic speaking as lallen means 'speak unarticulated'. In this case the former neuter meaning turned to become a negatively connotated meaning of speech in an unarticulated or badly articulated way of oral expression.

2.9. A Special Realization of the Concept 'Speech as Traditional Narration' in the Germanic Languages

In this section we describe a special realization of the concept 'speech as traditional narration' in the Germanic languages based upon a general Proto-Indo-European root. Proto-Indo-European *sek *e- and *sk *e- has the meanings 'tell' and 'talk'. Old Greek en-épō has the meanings 'announce', 'narrate', and 'declare'. Related are Baltic *sek-, Germanic *sag-ē-, Latin inquam I say', īnseque and īnsece for the imperative 'say', Celtic *sek *- and Old Irish aithesc for 'answer' and 'speech'. Proto-Baltic *sek- has the meanings 'say' and 'tell'. In the Indo-European etymology exist derivations like Lithuanian sèkti for 'narrate' and the iterative verb sakīti for 'say', 'narrate', 'hold a speech', sēkmē for 'narrration', 'fable', and 'fairy tale'. Lettish sacīt means 'say' and saka is an expression for the narrative form saga. Proto-Germanic *sagēn- has the meaning 'say'. Related are Old Norse segja for 'say' and 'inform', saga for 'story' and 'report', sogn for a traditional story and an oral statement, and sogul-1 for 'talkative'. Related are Norwegian segja, Old Swedish sagha, Swedish saga, Danish sige, Old English secgan for say, sagu for story and narrative, the root *sagian with the noun sägen for speech and story, and sagol for saying. English say and saw mean sentence. Related are Old Frisian sedsa and sidsa, Old Saxon seggian for 'say', Middle Dutch segghen, Dutch zeggen, Middle Low German seggen, and Old High German sagēn for 'say' and saga for 'statement', 'speech', 'narrative', and 'rumour'. Middle High German sagen means 'say'. In contemporary German the verb sagen ('say') and Sage (traditional story) exist. The Germanic languages developed specific forms of speech out of the common Indo-European root; the semantic connotation of the Germanic languages refers to reporting speech as documentation of the past.

2.10. The Germanic Tradition of Articulated Speech

In this section we describe a special realization of the concept 'articulated speech' in the Germanic languages based upon a general Proto-Indo-European root. In other Indo-European languages this realization is not developed. With reference to Pokony's root $r\bar{a}s$ -(Pokorny's etymon 852) for 'cry' and '(re)sound', Proto-Germanic root * $razd\bar{o}$ and * $rizd\bar{o}$ have the meanings 'voice', 'language', and 'speech'. Gothic razda means 'tongue', 'speech', 'language', 'dialect'. Old Norse rodd means 'voice' and 'speech'; Old English reord means 'voice', 'speech'. Old High German rarta means 'sound', 'voice', 'harmony'. Derives from Proto-Indo-European *res- with the meanings 'shout' and 'speak' are Old Indian rasati and $r\bar{a}sate$ for 'to roar', 'yell', 'howl', and 'cry'. Rasita- means 'roar', 'scream', 'noise', and 'sound'. The Germanic Root $r\bar{a}s$ - has the meanings 'sound' and 'cry'. Gothic razda is 'voice'. Old High German reord is 'voice, 'sound', and 'language'. Germanic $razd\bar{o}$ derived from Proto-Indo-European *res- with the meanings 'shout' and 'speak'. In this example the Germanic languages represent the articulated use of the voice.

2.11. The Germanic Tradition of 'Spiritual Speech'

In this section we describe the specific Germanic linguistic realization of the subconcept 'spiritual speech' in the Germanic languages sharing one common Indo-European root using the examples of the Germanic roots *sarna and *sawV and the Indo-European root *(s)pel-. The linguistic examples related to the root of this sub-concept of spiritual speech exist only in Eastern Germanic languages. They might have an origin in the Uralic language family. Proto-Germanic *sarna has the meanings 'incantation' and 'speech'. Related are Finnish saarna 'prayer', saarnaa- 'preach' and 'talk', Estonian sarn for 'kind', Komi śorńi for 'speech', 'talk', śorńit- and ćorńit- for 'speak' and 'talk'. Khanty sarna'ymeans 'realize something through magic spells'. Proto-Germanic *sawV means 'word' and 'speech'. Khanty saw means 'voice', pankən-sayə is a song sung by a fortune-teller after eating psychedelic mushrooms, and saw is 'melody'. Mansi saw means 'word', 'sound', 'voice'. Hungarian szó means 'word', 'speech', 'language', 'sound', and 'voice'. Proto-Uralic *śarna has the meanings incantation, magic spell and speech. In Finnish saarna is a prayer, saarnaa- mean 'preach' and 'talk'. Estonian sarn means 'kind'. Proto-Turkic *sarin means 'song' or 'sad song'. Middle Turkic sarna- means 'sing'. Related are Khakassian sar in, Shor sarin, Oyrat sarin, Tuva sirin, Kazakh sarin, and Kumyk sarin. The Proto-Indo-European root *(s)pel- (Pokorny's etymon 985) for 'speak aloud', 'tell with emphasis' is realized in the Germanic languages. Pokorny's etymon (s)pel- 'speak aloud', 'tell with emphasis'. Old English gōd-spel(l) means 'gospel'. lāð-spell is a painful or grievous story. Spell means 'tale', 'speech', 'story'. Spellian means 'spell', 'speak', and 'narrate'. Spell and spelt in contemporary English means to read slowly. A spell is also an incantation and words thought to have magical power. Old Saxon god-spell means gospel. Old Low German spell is tale and story. Old High German spel(l) is 'speech' and 'story'. Old Icelandic spjall means 'speech' and 'story'. Gothic *spill means 'myth' and a spilla is an announcer. Old French espeller means 'tell', 'speak'. Greek ἀ-πειλέω is 'boast' and 'threaten'. Armenian ara-spel is a fable. Tocharian B pāl- is 'praise'. Tocharian A: päl- is 'praise'. We conclude that the Germanic languages had several words to express the sub-concept 'spiritual speech'.

2.12. From the Indo-European Roots for 'Empirical Knowledge' to a Germanic Form of Speech

In this section we analyse and describe how the roots for 'empirical knowledge' in the Indo-European languages developed to a specific linguistic realization speech in the Germanic languages sharing one common Indo-European root. From the Indo-European root *sek *e- a High German verb for 'feel', 'notice', 'see', 'show' and 'say' derived with related representative forms also existing in Greek, Italian, Celtic, Germanic, Baltic, and Slawic languages. (Köbler) Proto-Indo-European *sek *e- and *sk *ē- have the meanings 'tell' and 'talk'. Old Greek *en-épō has the meanings 'announce', 'tell', and 'declare'. Related are Baltic *sek-, Germanic *sag-ē-, and Latin inquam 'I say' and 'I speak'. Related are Celtic *sek *u- and Old Irish *aithesc* for 'answer'. Proto-Germanic *sagēn- has the meaning 'say'. Old Norse *segja* has the meanings 'say', 'report', 'narration', and 'report'. Related are Norwegian *segja*, Old Swedish *sagha*, Swedish *säga*, and Danish *sige* for 'say'. Old English *secgan* means 'say', *sagu* means 'report' and 'narration', *sagian means 'speech' and 'narration'. English employs 'say'. Related are Old Frisian *sedsa*, Old Saxon *seggian*, Middle Dutch *segghen*, *sāghen*, *saghe*, Dutch *zeggen*, Middle Low German *seggen* and

sāge, Old High German sagēn, saga for 'statement', 'speech', 'narration', and 'rumor'. Middle High German sagen means 'saying', 'speech', 'language', 'speech', 'narration', 'rumour', and 'report'. German sagen and Sage exist. This specific Germanic concept of speech expressed in the linguistic representation of saying in very common in the Germanic languages.

2.13. The Sub-Concept 'Speech as Telling and Counting' in the Germanic Languages

In this section we present the roots and linguistic representations of the subconcept of speech as telling and counting in the Germanic languages. Referring to Pokony's etymon del- (193) for 'tell', 'count', 'calculate', the Proto-Baltic root *tar- has the meanings 'say' and 'tell'. Related in the Indo-European etymology are Lithuanian tarti with the meanings 'say' and 'speak out' and Lettish tãrmasa for 'gossip'. Old Prussian tārin means 'voice'. Nordic European languages show similarities in terms of their roots. Talk is in Icelandic tala ('speak') and spjalla ('speak'). Talk is in Norwegian tale for speaking. Talk in Swedish language is tala representing the verbs 'chatter', 'say', and 'speak', while tal is 'articulation', 'conversation', and 'discourse'. Samtala means 'confabulate', 'converse', or 'discourse', and samtal is used for 'call', 'colloguy', 'confabulation', ' conversation', and 'dialogue'. Talk is in Danish tale ('speak', 'speech'). Old English has getæl for quick, ready, talu for tale, tellan for 'tell'. Middle English has tale for 'tale', talken for 'talk', tall for 'tall', and tellen for 'tell'. Contemporary English has tale for 'talk' and 'discourse', talk for 'utter', 'express/deliver in speech', tall for 'brave' and 'courageous', tell and told for 'count', 'tally', and 'enumerate'. Old Frisian has tale as a noun for 'tale' and 'a legal case'. Tella means 'tell', 'state', 'recount', and 'narrate'. Talk is in Faeroese tosa ('chat', 'chatter', 'speak'), and tala ('speak', 'speech'). Dutch tellen means 'tell'. Old Saxon gēr-tala means 'tale', 'talk', 'story', 'account'; the verb tellian stands for 'tell', 'state', 'recount', and 'narrate'. Old High German gizal is used for 'quick'. Zala is used for 'number', 'series', 'computation', and 'enumeration'. Zellen is used for 'tell' and 'count'. German erzälen is used for 'tell'. Zählen means 'count'. Old Norse had tal for 'list', 'enumeration', and 'conversation'. $Tala(\delta)$ is used for 'talk', 'speak', 'discuss', and 'converse'. Telja/talða means 'tell', 'reckon', 'trace', 'recount', and 'declare'. Icelandic tala means 'tale', 'talk', and 'number'. Telja is used for 'tell', 'state', 'recount', and 'narrate'. In the classic language Latin dolus for deceit and Homeric Greek $\delta \acute{O}loc$ for 'deceitful' and 'deceiving' refer to this root. The Germanic words derived from the Indo-European root del- show that the double connotation of telling and counting here is very common.

2.14. Cases of Lack of a Sub-Concept in the Germanic Languages: the Concept 'Speech' without a Linguistic Realisation in the Germanic Languages

In this section we discuss two Proto-Indo-European roots, which have no linguistic representation in the Germanic languages. Proto-Indo-European *tar - with the meanings 'say' and 'shout' is represented in the Baltic, the Slavic and the Celtic language family, but not among the Germanic languages. In the Indo-European etymology from Proto-Indo-European *tar- with the meanings 'say' and 'shout' derived Hittite tar- for 'say' and 'name', darija- for 'invoke' and 'call'. Tokharian B tär- mean 'plead' and 'implore'. Old Indian tārámeans 'high', 'loud', and 'shrill'. Armenian thrthrak means 'good speaker'. Old Greek torómeans 'loud', 'shouting', and 'clear'. Related are Slavic *tortorītī, Baltic *tar-, and Celtic Middle Irish tairm for 'noise'. Besides the Indo-European root *ter- an Altaic root *t jūru,

and an Uralic root *torV and a Dravidian root *tor- exists. Pokorny's Indo-European etymon urek- (1182) for 'speak' and 'talk formally' refers to the Proto-Indo-European root *wod-, which has the meanings 'speak', 'sing', and 'scold'. Hittite uttar is used for 'word'. Tokharian A wätk- and B watk- means 'order'. Old Indian vádati has the meanings 'speak', 'say', 'utter', and 'tell'. Vāditra- is used for a musical instrument and music. Vāda- means 'speaking of or about'; the noun is used for 'discourse' and 'talk'. Vándati means 'praise', 'laud', and 'extol'. Old Greek hüdéō means 'glorify'. Related are Slavic *vádā and *vádītī and Baltic *wad-in-. Proto-Baltic *wad-in- means 'call'. Lithuanian vadinti has the meanings 'call' and 'invite'. Here no equivalent root in Germanic languages exists. Despite the lack of linguistic realization of these roots, the Germanic language has other roots expressing the concept speech we describe here in the other sections.

2.15. Cases of Stability of the Concept 'Speech'. The Stable Concept 'Speech' without any Supplemental Meanings in the Germanic Languages

In this section we describe and discuss a Proto-Indo-European root, which has a continuously existing linguistic representation and stable meaning in the Germanic languages. In the Indo-European etymology from Proto-Indo-European *g *et- with the meaning 'say' derived Armenian kočhem 'call', 'name', and 'invite'. Related is Germanic *kwi&-a-. Proto-Germanic *kwi&-a- and related roots have the meanings 'say' and 'speak'. Gothic k*i&n means 'say', Old Norse kv&a means 'sagen' and 'sprechen', kvi&-r is a announcement, statement, and judgment; kv&\delta\$ is duty; kvi&a is poem, kv&ja means 'invoke' and 'greet'. Related are the Norwegian and Swedish verbs kveda and kväda as wells as Old Danish kvädä. Old English cw&an means 'talk', 'speak', 'say', 'name', and 'explain'. Old Frisian quetha means 'say', 'speak', and 'mean'. Old Saxon quethan also means 'say', 'speak', 'mean'; quidi is 'speech' and 'word'. Old High German quedan means 'say', 'speak', and 'mean'; quettan is 'greet'. Middle High German quedan means 'say', 'speak', and 'mean'; quettan is 'greet'. Middle High German quedan means 'say', 'speak', and 'sound'. In the Germanic languages the meaning of the word derived from this Indo-European root did not extend over the borders of the main concept 'speech'.

2.16. A Case of Complete Changes of Concepts in a Historical Linguistic Perspective: From Indo-European Concept SPEECH to Germanic DO

In this section we describe and discuss a case of complete change of a Proto-Indo-European root in diachronic perspective from the earliest meaning 'speech' to the meaning 'do' in the Germanic languages. In the Indo-European etymology from Proto-Indo-European $*d(h)\bar{e}$ - with the meaning 'say' derived Hittite te- for 'say', Slavic $*d\bar{e}t\bar{i}$ for 'say', and Baltic $*d\bar{e}$ -w- \bar{e} -. Proto-Germanic $*d\bar{o}$ -mi has the meaning 'do'. Related are Gothic ga- $d\bar{e}e$ -s for 'deed' and $d\bar{o}ms$ for 'fame'. Old Norse $d\bar{a}\delta$ means 'deed' and 'good quality'; $d\bar{o}m$ -r is 'judgment' and 'law court'. Related are Norwegian $d\mathcal{D}d$. Swedish $d\mathcal{D}d$, and Old Danish $d\bar{a}l$, Old English $d\bar{o}m$ for 'I do', $d\bar{a}d$ for 'deed', English do and deed, old Frisian $du\bar{a}$, Old Saxon $d\bar{o}m$ for 'I do', Middle Dutch doen, Middle Low German $d\bar{o}n$ and $d\bar{a}t$, Old High German tuom for 'I do' and Middle High German tuon for 'do', 'make', 'create', 'give' and $t\bar{a}t$ and $t\bar{a}te$ for 'deed' and 'work'. Contemporary German has the verb tun and the noun Tat.

2.17. From the Indo-European Concept 'Mix' to the Germanic 'Conversational Speech'

In the last section we looked at the Indo-European concept 'speech', which changed to a new concept in the historical Germanic languages. In this section we discuss the opposite case. Here we describe and analyze how the roots for the concept 'mix' in the Indo-European languages developed to a specific linguistic realization as 'conversational speech' in the Germanic languages sharing one common Indo-European root. From the Indo-European roots *spereg-, *pereg-, *sperýg-, *spryg-, *spryg-, and *pryg- a High German verb for 'move fast', 'mix', and 'disturb' exist. Germanic *sprekan for 'speak', 'say', 'converse'. (Köbler) Talk is in Frisian sprekke ('speak') and prate ('speak', 'talk'). Talk is in Dutch spreken ('speak', 'speaking', 'speech'), and praten ('chat', 'chatter', 'speak'). Talk is in German represented by the verb sprechen with the meanings 'converse', 'discourse', 'pronounce', 'recite', 'see', 'speak', and 'talk'. The related noun is Gespräch ('call', 'conversation', 'dialogue', 'discourse', 'discussion', 'interlocution', 'interview'). This case is an example for the change from an abstract concept ('mix') to the concept 'speech'.

2.18. Semantic Shifts: Examples of Indo-European Roots for the Concept 'Speech' with Complete Semantic Changes of Meaning in the Germanic Languages and Reference as Loanwords

In this section we describe and analyze in several examples how the roots for the concept 'speech' within the Indo-European languages developed into a completely new semantic meaning in the Germanic languages sharing one common Indo-European root and loanwords. Our first example is Pokorny's etymon jek- is used for 'speak' and 'talk' in Proto-Indo-European. Sanskrit *yācati* means 'implore'. In the Indo-European etymology from Proto-Indo-European *ēg'- with the meanings 'say' and 'tell' derived Tokharian A and B āks- 'announce', 'proclaim', 'instruct', and 'recite'. Related are Armenian asem for 'say', Old Greek *ēg'- for 'he spoke', and Latin aiō for 'afirm', 'say yes', and 'say', and adagiō for 'proverb'. This is known as loanword in German. Our second example are Pokony's etyma, which are listed for the action of unclear speaking; they are baba- (Pokorny's etyma 91, 92) for 'babble', 'babbling', 'unclear speech', bal-bal- (Pokorny's etymon 93) for 'babbling', 'unclear speech', bar-bar- (Pokorny's etymon 95) for 'babbling', 'unclear speech', bata- (95) for 'babble', 'murmur', 'meaningless stuttering', and plab- (Pokorny's etymon 831) for 'babble', 'prattle'. These roots find their realization in German 'plappern'. Our third example is the Proto-Indo-European root or- (Pokorny's etymon 781) for 'call', 'speak', 'talk', 'orate', which is often realized in the English language. Related to the etymon $\bar{o}r$ - and ∂r - for 'call', 'speak', 'talk', 'orate' is Middle English adouren for 'adore', oracle for 'oracle', and oratorie for 'oratory'. Related are oration for an elaborate discourse delivered in formal or dignified manner, orator as a skilled public speaker, oratory as art of public speaking, oratory as place of prayer, and perorate for 'declaim', 'deliver long or grandiloquent oration'. Latin adoro means 'adore', exorabilis 'pliant', exoro means 'prevail upon', oraculum is an omen, oratio means 'speech', 'oration', and ōrāre 'pray', 'speak', and 'orate'. The root is realized in German in loanwords like Orator or Oratorium. The forth example is the Proto-Indo-European root tolku- (Pokorny's etymon 1088) for 'speak', which is realized in English words. Related to tolky- are Middle English elocucioun, allocution for address, circumlocution for unnecessarily many words, colloquium for conference, and colloquy for conversation. Also related are *elocution* for effective public speaking, *grandiloquence* for bombast, lofty and pompous eloquence, and other rhetorical devices like interlocution, locution, loquacious, obloquy, prolocutor, and soliloquy as act of talking to self, and ventriloquism for a vocalism appearing to come from source other than speaker. Latin has allocutio for 'speech' and loqui for 'speak' and eloquor for 'speak out' and related derivations. The root is realized in German in loanwords. The fifth example is the Proto-Indo-European root $*k(')\bar{e}l$ -, which has the meanings 'invocation' and 'charm'. Related is Old Greek $k\bar{e}l\acute{e}\bar{o}$ for 'put under a magic spell'. Related are Slavic *xvālā, *xvālītī, *xūlā, and * $x\bar{u}l\bar{t}t\bar{t}$, Germanic * $x\bar{o}l$ -a-, Latin calumnia for 'false accusation'. The roots $k\bar{e}l$ -, $k\bar{o}l$ -, and $k \partial l$ - have the meanings 'deceive' and 'enthrall'. Gothic $h \bar{o} l \bar{o} n$ and $af h \bar{o} l \bar{o} n$ mean 'talk falsely about someone', $h\bar{o}l$ means 'praising of oneself'. Proto-Germanic * $x\bar{o}la-n$ and * $x\bar{o}l\bar{o}n$ - have the meanings 'vain speech' and 'slander'. Related are Gothic * $h\bar{o}l\bar{o}n$ for 'slander', Old Norse hōl for 'praise', and höla for 'praise'. Norwegian höla means 'flatter' and 'praise'. Old English hōl means 'vain speech', 'evil speaking without cause', 'calumny', 'slander', hōlian means 'speak evil of', 'slander', and 'calumniate'. Old High German huolen means 'deceive'. Our seventh example is the Proto-Indo-European root eg- for 'say', 'speak', which is realized in English adage 'prodigy' and Latin adagium, āio is used for 'I confirm', prodigium for monster, Old French adage for 'adage' and 'proverb', and classical Armenian asem for 'say'. The last example is the Proto-Indo-European root kens- for 'announce', 'proclaim', 'speak formally', which is realized in *censor* for the early Roman magistrate serving as assessor, census taker, and inspector of morals. Latin and Greek Cassandra and Kassandra is used for a proper name. Latin censeo means assess and tax. Recensio means enumeration. Sanskrit śamsati means recite. Census is the early Roman population count and property evaluation. In German a Recension is a critical revision of a text. German uses zensieren for censor and the noun Zensor for censor. Also English has these loanwords for 'censor'. In these examples the original meaning of the Indo-European root changed to the specific meanings of a sub-concept of speech.

2.19. Examples of Complete Semantic Shift in the Germanic Languages

In this section we describe and analyse examples of complete semantic shift in the Germanic languages no longer representing the concept 'speech', while the Proto-Indo-European root was a representation of the concept 'speech'. In the Indo-European etymology from Proto-Indo-European *g *et- (Pokorny's etymon 480, 481) for 'speak' and 'talk' derived Armenian kočhem 'call', 'name', and 'invite'. Related are Proto-Germanic *kwi@an-, *kwa@o, *kwi@ja-z, *kwi@jon, *kwa@jan-, and *kwe@ia- with the meanings 'say' and 'speak'. Gothic k "iean means 'say'. Old Norse kveδa means 'say' and 'speak'; kviδ-r means 'notice', 'statement', and 'judgement'; $kv \partial \delta$ is a responsibility; $kvi\delta a$ is 'poem'. Related are Norwegian kveda, Swedish kväda, and Old Danish kvädä. Old English cweδan means 'talk', 'say', 'speak', and 'explain'; Old Frisian quetha means 'say', 'speak', and 'mean'. Old Saxon quethan means 'say', 'speak', and 'mean'; quidi means 'speech' and 'word'. Related are Old Norse kveða for 'say', 'speak', 'utter', and 'declare'. Old Icelandic kveðja means 'greet' and 'salute'; kviðr is a statement. Icelandic kweða means 'say', 'speak'. Gothic *af-qiþan means 'renounce'. Armenian koç means 'invitation' and koçem 'call', 'name'. Iranian Sogdian zām and žāyem mean 'say', 'speak'. Indian Sanskrit gádati is 'say' and 'speak'. Related are Middle Dutch quedden, Old High German quedan for 'say', 'speak', and 'mean', and quettan is used for 'greet'. Middle High German queden (quoden, koden, köden, keden) means 'say', 'speak', and 'sound'. Related to *g "et- are Old English andcwis, which means 'answer', 'response', becweðan for 'say', 'assert', 'bequeath', cweðan, cwæð, cwædon, cweden for 'say' and 'speak', cwide for 'statement', and ge-cweban for 'speak'. Middle English bequest and

biqueste mean 'will' and 'bequest'. Bequethen means bequeath. English bequeath means 'give', 'leave by will'. Old Frisian quetha, queda, quan mean 'say', 'speak'. Old Saxon giqueðan means speak. Queddian is 'greet'. Old High German gi-quedan is 'speak'. Middle High German quiden and kiden mean 'say' and 'speak'. German Quittung means 'quittance', 'receipt'. Pokorny Etymon jek- for 'speak' and 'talk' is realized in Old English gēogelere for juggler. Middle English jeopardie means jeopardy. jogelen means 'juggle', jogelour is a juggler, and juel is 'jewel'. English jeopardy means 'danger', 'exposure to imminence of death, loss, injury'. A jewel is a precious stone ornament. Jocose means 'merry' and 'given to joking'. Joke is 'something said or done to provoke laughter'. Related are Icelandic kuklari for 'juggler', Latin jocosus, and Old French jeu for 'game' and 'play'. Old High German gehan means 'say'. Gougulari is a juggler. German Gaukler means 'juggler'. In contemporary German Jongleur for 'juggler'; Juwel exist also in German. The words of the Germanic historical languages do not fall into the range of the former concept 'speech' they originally derived from.

3. Conclusions: A Summary of Speech Types in Germanic Languages

With the analysis of the specific connotations of the semantic fields of words representing the concept 'speech' we can show that the concept 'speech' itself contains many additional meanings. We referred to those specific meanings as the sub-concepts of the main concept 'speech'. Contrastive rhetoric is a discipline aiming at the comparision of rhetorical issues in different languages. We studied here the different kind of speech as presented in Indo-European languages, which can be traced back to common roots. The concept 'speech' can be diustinguisted in different sub-concepts. Wer discussed the subconcepts 'public speaking', 'speaking as an act of knowledge building', 'speaking as intentional speaking, 'persuasive speaking. 'religious speech', 'spiritual Speech', 'speech as telling and counting', conversational speech', 'speech as interpretation', 'speech as mythos' 'legal speech' and 'argumentative, logical speaking' and 'demonstrative speaking'. We could show that when we compare the Germanic languages and Indo-European languages, we can find distinct concepts of speech in the Germanic language family. For example the sub-concept 'speech as religious speech' and 'juridical speech' derived from the same root; but the Germanic sub-concept refers to a social concept typical for the Germanic cultures, the law court. Also the sub-concept 'speech as conversation' present in other Indo-European languages can be distinguished from the negatively connoted type of unarticulated speaking in German, even though they both share the same Indo-European root. The sub-concept of 'rhetorical speech' in the Indo-European languages is changed in the Germanic language family to the sub-concept of 'legal speech' and the sub-concept 'speech as public speaking' developed in the Germanic languages to 'banishment' and 'order'. The sub-concept 'speech as interpretation' and 'speech as mythos' in the Indo-European languages is contrastive to 'speech as memory' in the Germanic languages. The concept 'speech' with realizations in other Indo-European languages, but without a realization is the Germanic languages exist. But also cases where no linguistic realisation of the Indo-European root in the Germanic languages, but in other Indo-European languages existed, we discussed; for example, the common sub-concept 'speech as intentional and spiritual speaking' did not develop in the Germanic languages beyond the meaning 'word'. We have also seen examples for a complete change of semantic meanings from the Indo-European Concept 'speech' to the concept 'do' in Germanic languages. From

the Indo-European concept 'mix' the Germanic conversational speech type developed. Changes of meanings obviously occur not just to one language within the Germanic language family, but also in other languages related to it. We can assume that the Germanic languages, which have the same semantic connotation of a word derived from an Indo-European root, have been closely related to each other and culturally shared common aspects of their lives reflected in the specific semantic connotations. So we could demonstrate that the semantic aspects of the specific characteristics of the Germanic languages are an important tool to access the linguistic research about this family of the Indo-European languages. This research approach supports the linguistic research of historical linguistics related to the Germanic languages from the fuield of semantics.

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